Genre categories

1. Pop
2. Acoustic
3. Metal, hard rock
4. Jazz
5. Latin
6. Country, bluegrass, folk
7. Vocal ensemble (choir, a cappella – more classical style)
8. Electronic dance music (EDM)
9. Classic rock
10. Ballad
11. Reggae
12. R&B
13. Disco
14. Hip hop, rap
15. Alternative, indie

STO: similar to original

SAT: similar accompaniment track

The first 7 categories are the same as the dense corpus. The additional categories were added to best capture the range of genres in the expanded corpus. The categories are not ordered in a way that reflects similarity or relationship between genres. Categories 2 and 10 are very similar: we tended to use “ballad” for older songs (e.g. “Bridge Over Troubled Water” [1970], and “How Do I Live” [1997], but also including “Perfect” [2018]) and “acoustic” for covers that had more acoustic instrumentation and sounded less produced.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Year** | **Title** | **Artist** | **Original genre** | **Cover genre** |
| 1956 | I Walk the Line | Johnny Cash | Country (folk) | Choir |
| 1958 | Good Golly Miss Molly | Little Richard | Classic rock | Classic rock |
| 1958 | It’s All in the Game | Tommy Edwards | Jazz | Latin |
| 1959 | Mack the Knife | Bobby Darin | Jazz | Metal |
| 1961 | Stand By Me | Ben E King | R&B | Jazz |
| 1961 | Tossin’ and Turnin’ | Bobby Lewis | R&B | Hard rock |
| 1963 | I Want to Hold Your Hand | The Beatles | Classic rock | Ballad |
| 1964 | A Change is Gonna Come | Sam Cooke | R&B | Classic rock |
| 1964 | My Girl | The Temptations | R&B | A cappella |
| 1965 | Like a Rolling Stone | Bob Dylan | Classic rock | Classic rock |
| 1966 | God Only Knows | The Beach Boys | Classic rock | A cappella |
| 1967 | Respect | Aretha Franklin | R&B | Metal |
| 1967 | Strawberry Fields Forever | The Beatles | Classic rock | Hard rock |
| 1969 | Gimme Shelter | The Rolling Stones | Classic rock | Alt/indie |
| 1970 | Bridge Over Troubled Water | Simon and Garfunkel | Ballad | A cappella |
| 1971 | Joy to the World | Three Dog Night | Classic rock | R&B |
| 1972 | Superstition | Stevie Wonder | R&B | R&B |
| 1973 | Let’s Get it On | Marvin Gaye | R&B | Latin |
| 1974 | Come and Get Your Love | Redbone | Classic rock | Hard rock |
| 1975 | Bohemian Rhapsody | Queen | Classic rock | Bluegrass |
| 1977 | Dreams | Fleetwood Mac | Classic rock | Country |
| 1977 | Stayin’ Alive | Bee Gees | Disco | Choir |
| 1977 | You Light Up My Life | Debby Boone | Ballad | Ballad |
| 1978 | Le Freak | Chic | R&B | Hard rock |
| 1979 | Rock With You | Michael Jackson | Disco | Jazz |
| 1980 | Another One Bites the Dust | Queen | Classic rock | Reggae |
| 1981 | Bette Davis Eyes | Kim Carnes | Classic rock | Acoustic |
| 1981 | Endless Love | Diana Ross and Lionel Richie | Ballad | Latin |
| 1982 | Eye of the Tiger | Survivor | Hard rock | Acoustic |
| 1983 | Flashdance What a Feeling | Irene Cara | Disco | Disco |
| 1986 | Kiss | Prince | R&B | Bluegrass |
| 1986 | Livin’ on a Prayer | Bon Jovi | Hard rock | Ballad |
| 1987 | I Wanna Dance with Somebody | Whitney Houston | Pop | Pop |
| 1989 | Like a Prayer | Madonna | Pop | Pop |
| 1991 | Smells Like Teen Spirit | Nirvana | Hard rock | Hard rock |
| 1992 | I Will Always Love You | Whitney Houston | Ballad | Ballad |
| 1993 | The Sign | Ace of Base | Alt/indie | Hard rock |
| 1993 | Weak | SWV | R&B | R&B |
| 1994 | I’ll Make Love to You | BoyzIIMen | R&B | Ballad |
| 1996 | Unbreak My Heart | Toni Braxton | Ballad | R&B |
| 1997 | How Do I Live | LeAnn Rimes | Ballad | Reggae |
| 1998 | The Boy is Mine | Brandy and Monica | R&B | R&B |
| 1999 | No Scrubs | TLC | R&B | Latin |
| 1999 | Smooth | Santana ft. Rob Thomas | Latin | Classic rock |
| 2001 | Fallin’ | Alicia Keys | R&B | Reggae |
| 2001 | Get Ur Freak On | Missy Elliot | Hip hop | Hip hop |
| 2002 | Dilemma | Nelly ft. Kelly Rowland | R&B | R&B |
| 2003 | Crazy in Love | Beyonce ft. Jay-Z | R&B | Latin |
| 2003 | Hey Ya | Outkast | Pop | R&B |
| 2006 | Bad Day | Daniel Powter | Pop | Acoustic |
| 2007 | Irreplaceable | Beyonce | R&B | Acoustic |
| 2007 | Stronger | Kanye West | Hip hop | Jazz |
| 2008 | No One\* | Alicia Keys | R&B | Latin |
| 2009 | Poker Face\* | Lady Gaga | Pop | Jazz |
| 2010 | TiK ToK\* | Kesha | Pop | Acoustic |
| 2011 | Party Rock Anthem\* | LMFAO ft. Lauren Bennett & GoonRock | EDM | Acoustic |
| 2012 | Somebody That I Used to Know\* | Gotye ft. Kimbara | Alt/indie | Country |
| 2013 | Blurred Lines\* | Robin Thicke ft. T.I. and Pharell | Pop | Pop |
| 2014 | Happy\* | Pharell Williams | Pop | Pop |
| 2015 | Uptown Funk\* | Mark Ronson ft. Bruno Mars | Pop | Pop |
| 2017 | Despacito\* | Luis Fonsi & Daddy Yankee ft. Justin Bieber | Latin | Acoustic |
| 2017 | Shape of You\* | Ed Sheeran | Pop | R&B |
| 2018 | Perfect\* | Ed Sheeran | Ballad | A cappella |
| 2019 | Old Town Road\* | Lil Nas X ft. Billy Ray Cyrus | Country | Ballad |
| 2020 | Blinding Lights | The Weeknd | Pop | Latin |
| 2020 | Mood | 24kGoldn ft. iann dior | Pop | Latin |
| 2021 | Levitating | Dua Lipa | Disco | Metal |
| 2021 | Save Your Tears | The Weeknd ft. Ariana Grande | Pop | Acoustic |
| 2022 | Heat Waves | Glass Animals | Pop | EDM |

\*included in dense corpus